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Northern Indiana Normal School

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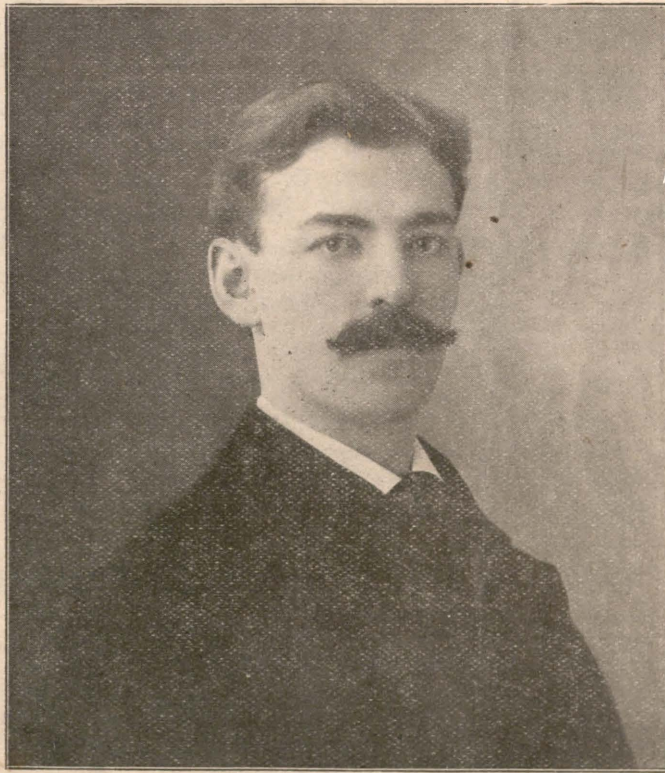
The College Current.

Vol. 4.

VALPARAISO, INDIANA, DECEMBER 2, 1899.

No. 11.

Dup.



PROF. HAROLD L. BUTLER,

Director of the Conservatory of Music of the N. I. N. S.

Our Thanksgiving Offering.

LET us each and all on Thanksgiving day render due acknowledgement for blessings and benefits received. Let us not forget, however, that our Thanksgiving will be incomplete if we are unmindful of the duty we owe ourselves as well as our family to make proper preparation for the the coming-winter. Wise buyers and prudent asers purch will certainly take advantage of the bargains here offered. These prices quoted by the Big Store as a special Thanksgiving offering cannot be duplicated anywhere.



CAPES.

Silk seal plush cape 27 inches long and 103 inches sweep, handsomely embroidered, good serge lining, thibet edging on front and on collar, worth \$7.50, Thanksgiving offering \$4.98.



GOLF CAPES.

Ladies' steamer golf capes to be had in all lengths and colors, with the new style hoods, fringe and ruffle trimmed, formerly sold for \$10, \$12.50 and \$15, our Thanksgiving offer... **\$7.98**

COLLARS.

Ladies' martin fur collar with cluster of six martin tails in front, a full size scarf, worth \$5, our Thanksgiving offer... **\$2.98**

JACKETS.

Ladies' heavy court cloth jackets, double breasted, neatly trimmed in black wool braid, 4 rows of silk stitching, lined with rhadame satin, worth \$6.50, our Thanksgiving offering sale price **\$4.98.**



The Big Store's Thanksgiving Offering.

LINENS.

One lot damask towels in white only, a very fine grade, worth 75c each, our special Thanksgiving offer..... **48c**

One lot damask towels with knotted fringe, colored borders or plain white, worth 50c, our Thanksgiving offer..... **25c**

66-inch fine table damask, full bleached, very fine designs, worth \$1.25 per yard, our Thanksgiving offer..... **88c**

CHINA.

100-piece set Limoges china, fancy blue decoration, worth \$8, our Thanksgiving offer... **\$5.98**

100-piece set of Limoges china in all fancy shapes, worth \$8.75, our Thanksgiving offer... **\$6.48**

Austrian china bread set, large tray and six plates, worth \$3.98, our Thanksgiving offer... **\$2.48**

Austrian china berry set, berry bowl and six dishes, worth \$2.40, our Thanksgiving offer... **\$1.65**

CAPES.

Alaska seal plush cape, full length and sweep, chamois interlining and rhadame satin lining, trimmed with thibet down front and collar, well worth \$8.50, our Thanksgiving offer.... **\$5.48**

JACKETS.

Ladies' Herringbone cloth jackets, the swell length, having the new silk stitched seams in back, satin facing in front and on revers, silk velvet collar, fly front, worth \$8, our Thanksgiving offer..... **\$5.48**

WE WILL SACRIFICE HIGH PRICES.

Men's Overcoats

Men's very best overcoats in montegnacs, kerseys and chinchillas, lined with golf cloth or satin, plain or velvet collars. A very stylish lot of garments at about 30 per cent below our usual prices.



MEN'S ULSTERS AND OVERCOATS.

Men's black brown and grey ulsters, made to wear, a good garment at \$7, our Thanksgiving offer..... **\$4.98**

Men's overcoats made in latest box style, very finely trimmed and worth \$10, our Thanksgiving offer..... **\$5.98**

Boys' Suits.

Boys' long pant suits in latest colorings at \$6.98, \$4.98 and \$3.48.

Boys' fancy vestee, middy and admiral suits, worth \$3.50, our Thanksgiving offer \$2.48.

Boys' chincilla, astrachan and friez reefers at only \$2.98 and \$1.48.



.....IT PAYS TO TRADE AT.....

Lowenstine's Big Department Store

THE COLLEGE CURRENT

PROF. HAROLD L. BUTLER

With the opening of the current term, the music department entered upon a new era of usefulness and prosperity. Since its organization over a quarter of a century ago, its history has been one of steady growth. From the small beginning with few instructors, few instruments and pupils, the department by skillful management, faithful instruction and untiring endeavor, has developed into one of the largest and best equipped conservatories of music anywhere to be found. Of late many new instruments have been put in service, and various changes and improvements have been made. The particular event which causes so much rejoicing in the department is the election of Mr. Harold L. Butler to the conservatory's directorship. Mr. Butler's service in this capacity began a few weeks ago, at the opening of the present term of school, and it is but voicing the popular verdict to say that the right man is now in the right place. For certainly there is no one who so thoroughly understands the needs and requirements of the department as Mr. Butler, and that he is eminently qualified for his work, passes without saying.

Mr. Butler's success in the musical world has been phenomenal. When a mere lad he began to develop an inclination toward music, and at an early age was placed under the tutorship of Mrs. Wetzel, an accomplished vocalist and teacher of Portland, Ore. After spending over a year under her instruction, he came to this city and began study with Prof. Heritage. He was an apt pupil, and easily took first rank among the members of his class. Prof. Heritage immediately recognized the promise he was given in his pupil and took especial delight in noting the rapid progress he was able to make. Upon completing his work here he at once began to study under the eminent Louis G. Gottschalk, president of the Gottschalk Lyric School of Chicago, where he persevered continuously for a period of about four years. That Mr. Butler made extraordinary progress while there was evidenced by the fact that he was able to bear away with him the gold medal of that institution.

After this most excellent preparation, he was given a position as an

instructor in the musical department. The same earnestness and zeal, which made him successful as a student, he carried with him in his efforts as a teacher. He at once interested himself in the individual needs of his pupils and spared no pains in his efforts to assist them in acquiring the most good from their study in the shortest possible time. Whether teaching, directing a choir or appearing on a public program, he was equally successful and at ease, and the heavy demands made upon him in each of these capacities most fully demonstrated the high favor into which he had grown. In addition to all this work, Mr. Butler never gave up study. While his time was mainly spent in teaching, yet he made each week frequent trips to Chicago, where he continued working along his chosen line under Mr. Gottschalk and George E. Holmes. After Mr. Holmes' death Mr. Butler asked for a leave of absence from the college for the purpose of completing his musical education under Mr. James Sauvage, of New York City. That rare wisdom was displayed in choosing an instructor under whom he could finish his work is evidenced by the fact that Mr. Sauvage has instructed such eminent and successful singers as Evan Williams, Mary Louise Clary, Dr. Dufft, Eleanor Merideth, Wm. Weeden, Ion A. Jackson, J. H. McKinley and Gylm Miles.

Mr. Butler's voice is a Basso Cantante, ranging from F-sharp below to F-sharp above. He has great power and almost perfect method. In dramatic work or in the most dainty ballad, he is equally at ease. He has made a special study of tone production and placement in all voices, having had the privilege of hearing both Gottschalk and Sauvage give many lessons to pupils under their charge.

He has a repertoire of over 500 songs embracing such authors as, Carissimi, Caldara, Gluck, Handel, Hayde, Mozart, Schubert, Schumann, Franz, Brahms, Wagner, Tschaikowsky, Gounod and a host of American and English modern composers; sings in Italian, German and English. Repertoire oratorios: Messiah, Elijah, Creation, St. Paul, Samson and a number of others. He is supreme in his Operatic Repertoire, having appeared in New York with the Castle

Square Opera Co., in 104 performances of Grand Opera, and fifty-two performances of light Opera. Mr. Butler's light opera repertoire embraces the following operas: Chimes, of Normandy; Pirates, of Penzance; Olivette; Trial by Jury; Mikado and Pinafore. His Grand Opera Repertoire embraces the following operas, fourteen in number:

Bohemian Girl, by Balfa; Merry Wives of Windsor, by Nicolai; Rigoletto, by Verdi; Mignone, by Thomas; Lucia di Lammermoor, by Donizetti; Carmen, by Bizet; Aida, by Verdi; Romeo and Juliet, by Gounod; La Boheme, by Puccini, La Gioconda, by Ponchielli, Faust, by Gounod; Lohengrin, Meistersingers and Tanhauser, by Wagner. This is not a studio repertoire, but a stage repertoire, Mr. Butler having sung all of these at the American Theatre in New York City. While in New York City Mr. Butler was Bass Soloist of the surpliced choir of the church of Holy Communion, Charles Whitney Coombs organist and director, and was a member of the Apollo Club, an organization consisting of 40 of the finest male voices of New York City.

The Conservatory is on a firm business basis, and every effort will be made to develop each and every pupil to the utmost. The plan of private lessons will be continued, but there will be inaugurated a new plan of class lectures, recitals and concerts for the purpose of bringing together all the pupils and teachers, and thus effecting a change of ideas that cannot but be very helpful. Mr. Butler will at once endeavor to effect a community of interest between all the teachers and all the pupils, thus doing away with the narrowing effect of continual private lessons with no outside intercourse. The Conservatory will become a musical home, where each pupil will have his share of the work and responsibility. At the beginning of the next term a set of examinations will be instituted, whereby all the pupils will be closely graded, that they may know just what work will be necessary for the completion of the course. The courses themselves will be somewhat revised, calling for a full two years for the teacher's certificate course, three years for the diploma course, and four years for the gold medal course in either voice, organ,

(CONTINUED ON PAGE EIGHT.)

THE COLLEGE CURRENT

SOCIETIES OF THE N. I. N. S.

Southern Society Exercises.

Having seen the programme of the Southern Society rendered on the 31st of October and being impartial to the southern cause and patriotic as well, I take great pleasure in giving to the public what happened on that occasion. The opening march was played by Miss Edna Nichols and C. E. Lunsford gave the invocation. There was an address by the President, M. E. Halcomb, of Texas, on the origin and development of the Southern Society in N. I. N. S., which was delivered with much force and percision, which showed great ability on the part of the speaker. Next was a duet given by Prof. and Mrs. J. E. Roessler, and which was rendered with much credit to themselves. Then an oration, "A Mighty Stonewall," by N. F. Burns, of Nashville, Tenn., who is a young man of excellent ability and gifted with many powers of an orator.

He first offered a cordial invitation to all to visit the south and Jackson's home. He then told the sad, but intensely interesting story of Jackson as an orphan boy. How he wandered about among the beautiful mountains of Virginia seeking a home, and how he finally received an appointment to West Point. He told of his trip to West Point. Going by way of Washington to West Point, he stopped for a short time to behold our beautiful capitol.—There from its shining dome he gazed upon the beautiful city below, upon the majestic river flowing quietly down to be lost in the depths of the ocean, and could he have been visited with the gift of prophetic vision,

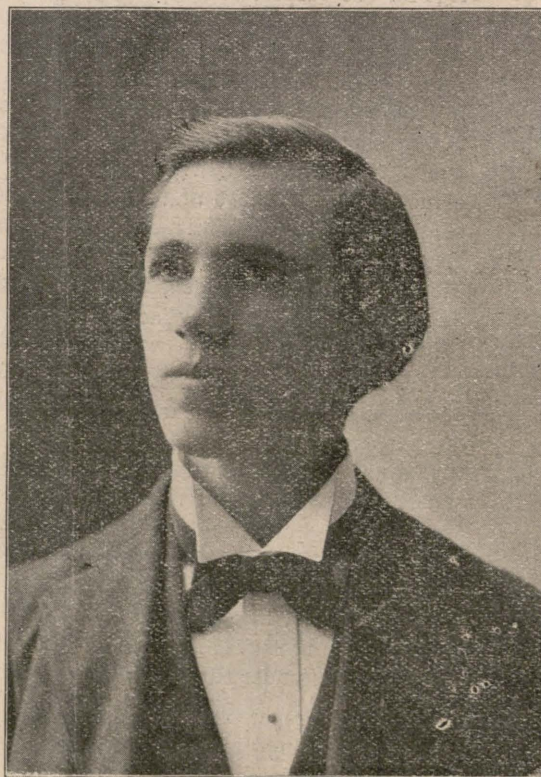
as the seers of old, he might have beheld a little ways beyond the sweeping waters of the Potomac two great armies on the battlefield of Manassas fighting a cruel civil war and in their midst, as calm as the mighty river, a tall, stately Virginian standing as a mighty stonewall.

From that dome which in the hearts of every true American holds

so sacred a place he might have seen reflected in the dancing wavelets of that river the home of that young officer who was destined to become his twin brother in glory—Robert E. Lee."

Passing on, he told the history of his life as connected with the civil war, and cited various incidents which showed the noble and true character of Jackson. He closed with Jackson's last battle. He said:

"The battle of Chancellorsville, in which he plays one of the most tragic parts ever played in the drama of history, was the giant's last struggle. But as he fell the shouts of victory borne upon the soft evening breezes reached his ears, which alas for his



N. F. BURNS.

country were soon to be filled by sweeter strains of the celestial music of the angels.

Let us give all honor to him, and all the other great generals who fought in our cruel civil war. Honor to the victors, the great Lincoln, Grant and Sherman. Honor to those who fought and lost for what they conceived to be right, the great Lee, Jackson and

Johnson. Let us rejoice and thank God the dark and bloody days of fraternal strife are ended. Generals Lee and Wheeler, who led the gray against the blue in a great civil war, led both the gray and blue under the sheltering folds of "Old Glory" to rescue the "Gem of the Antilles" from the hand of Spanish tyrant, Admiral Dewey in one great battle, with the aid of our united heroes of the Blue and Gray sank a mighty spanish armada. Schley and Sampson fought one of the most splendid naval battles of the world.

We ask ourselves the question, from whence comes all this valor, this dauntless courage and unparalleled skill in the arts of war? The answer is from the examples and precepts of our mighty dead. From the noble lives and beautiful character of Washington, Lincoln, Lee, Grant, Johnson, Sherman and last, but by no means least, our mighty "Stonewall" has

come our grand Republic is surpassed by none in the history of the world, and under whose pure and spotless banners live the most enlightened people of the earth "In the land of the free and the home of the brave."

After the oration a piano duet was given by Miss Cora Jones and George J. Neupert which was very interesting and entertaining. The recitation, "Old Ace," by Miss Ora Brooks, of Huntsville, Ark., was [splendid and exhibited much skill in the art of elocution. She was highly encored and responded with a short amusing selection. Next a coon song by that well known singer and initiator, E. D. Sahneider, who brought continued laughter from the audience throughout the song. Last, but not least, an oration, "Creation of Man," by Frank Cardwell, of Carrollton, Ark., who showed [marked ability as a speaker and who is one of the

leading orators of the school. Mr. Cardwell began his speech by describing the wonders of modern invention and then showing how this is possible from the wonderful example in the Creation of man. Concerning the beginning he said in part as follows:

"There was a time, however remote, when there was no material thing, not a breath of air, not a ripple

THE COLLEGE CURRENT

of ether, not a particle of matter, nothing ponderable or imponderable, tangible or intangible, visible or invisible, no elementary or monidict thing; an inconceivable and indescribable nihility, nothing. "Then followed a glowing picture of the creation. He said:

"But God resolved a great and stupendous work in the awful solitude of himself. He laid creation's foundation deep, wide, vast, solid, heavy, incumbent on night's brawny back and told the conquered king, prostrate upon the ruins of his own shattered throne that he must bear the ponderous load without a quiver or a groan and bear it forever. Worlds were made, while from God's great anvil with every stroke of his mighty hammer suns sprang and ascended to their thrones." After the creation of the heavens and earth came the creation of man. It seems that the planets were especially proud of themselves and each one wished God's next to be like itself. The speaker represents the following wishes of these:

"The evening star gently opened a window of her splendid home in the far off west and said 'make him like me,' but God said 'No.' Next fair seleur, the gentle queen of the night, her robe of hoary light trailing in the ocean brine, turned her cold chased face to God, her maker, and said: 'make him like me,' but God blessed her and said, 'No.' Next the superb goddess robed in soffron, attired in embroidery and shifting through the air on pastures floral and green, said 'make him like me,' but God said 'No.' Next golden slipped Tris, the charming daughter of Thamus and Electra, standing upon the arch of the rainbow, flinging kisses at the rumbling thunder and penciling blushes upon the cheeks of the storm and smiling upon the ugly face of the temptest, while the pattering rain danced to the music of her laughing tone, said make him like me,' but again God said 'No.' Next an arch angel unfolded his broad wing, flew to the deity, paused, let down his wing and said: 'make him like me.' But still heaven's idea of man was unrealized and again God said 'No.'"

The speaker then in beautiful language pictured God's resolve to make man in his own image and to make him a fit diadem to crown creation with. He closed with the following choice humor:

"Man was created something near six thousand years ago. It was then he began to plod his weary way westward, and at last he has found his resting place in the sunny south where the pure water flows down the mountain side and the balmy breezes from the orange fields will wave the stars and stripes forever and ever."

The whole program was well rendered and enjoyed by all present.



M. E. HALCOMB

THE BANQUET.

Banquet by the Southern Society on Nov. 2, 1899, at 8 p. m. in Crescent Hall was another enjoyable affair.

Every state south of the Mason and Dixon line was represented by able and eloquent speakers who spoke on their respective states. There were plenty of nice games—music—singing and a supper that consisted of all kinds of nice delicacies. The principal speech of the evening was delivered by president of the Society, M. E. Holcomb, an address on the south, which was well received and instructive. He opened his speech by giving a vivid description of the landing, hardships and fi-

nal triumph of the little colony at Jamestown.

After very sympathetically discussing the growth and overthrow of the principles which caused the war, and paying a tribute to the unnamed heroes and heroines who sacrificed their lives and gave to the south her heritage, he said:

"And let us hallow the spots which marks the last resting place of our leaders. 'They are gone mighty men! They rest in their fame. Shall we forget them? Oh never, no never!' Let their names be enshrined in memory's sacred urn and on fame's golden tablets be their honor enrolled"

The speaker then discussed quite thoroughly the negro problem, indirectly the cause of the Civil war, showing that freedom has not been an unmixed blessing to him, he said:

"Fifty years ago freedom was a continual day-dream to the negro. In his active imagination he pictured it one unbroken thread of delight, where he should be free from the master and the lash, where he should repose on beds of soft flowers' and reign lord paramount of all. But freedom did not prove the negro's longed wish for paradise. He suddenly awoke to find life not one delightful dream, but a sad and stern reality. He found himself engulfed in a deep chaos from which he has never been able to emerge. He realized his inferiority and felt slowly creep over him a deep veil of mistrust which must forever enshroud him from the white race. This inability to cope

with the white man, this striving to satisfy unrealized ideas has made freedom a curse rather than a blessing to him, and so long as he is associated with a dominant race, a race that looks on his strivings with blended sympathy and hate, just so long will he be engulfed in this ever thickening chaos and his soul tread on a sand of echoless selftrust."

He showed the improbability of the problem ever being solved so long as he remains in our midst and presented the plan of sending him to his native land, discussing why and how this could be done, closing this part of his speech with the following words:

THE COLLEGE CURRENT

The College Current

G. W. DOTY, EDITOR
M. E. HALCOMB, ASSISTANT EDITOR

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With the present issue, THE COLLEGE CURRENT assumes new management. The new publisher, G. W. Doty, is not a stranger to most of the readers of THE CURRENT, as it will be remembered that it was established by him and continued to be published very successfully under his management for almost two years. It is safe to say upon his repurchasing THE CURRENT that it will be greatly improved in many ways. THE CURRENT office has been newly equipped with everything necessary for the publication of a bright, newsy journal, and neither time nor expense will be spared to make it the best college paper in the country. We ask all present students and alumni of the N. I. N. S. to kindly lend us their support. Send us the news.

A Wabash college correspondent writes: Manager Bartholomew, of the glee club, has returned from a trip made in the interest of a Christmas holiday tour by the organization. He arranged for concerts in Indianapolis, Franklin, Shelbyville, Greensburg, Ladison, Louisville, Ky., New Albany, Jeffersonville, Seymour, Vincennes, Evansville, Washington, Sullivan, Paris, Ills., Charleston, Ills., and Danville, Ills. The club is now in active practice, and is making splendid progress.

The readers of the CURRENT will be pleased to hear of the unparalleled prosperity attending the Normal this year. The present term began a few weeks ago with the largest attendance ever known in the history of the school. Several changes have been made which will prove very advantageous. In fact each succeeding year brings some new feature to add to the proficiency of the various courses.

Southern Society Continued

"Send him from this country and the sun of prosperity shall shine forth as never before. The strife and gloomy shadows of discontent between the North and South shall pass away, and on the Mason and Dixon line will grow beautiful olive branches. Send him home and between America and Africa will bud sweet ties of friendship, and for him as for us will 'Aurora gild the morning and Apollo hang the evening with bands of burnished gold.'"

The speaker then discussed the subject of our literature. He mentioned a number of our literary lights and showed that literature had not found a great number of followers in the south, but rather that we had been preeminently a people of polished letter writers. After paying a tribute to the literary heroes of the past and expressing a hope that hereafter literature might find a more persistent following in the south, he closed as follows:

"In conclusion, let me urge that we put forth every effort at every opportunity to advance the interests of the South. As we view her rich fields tuming with golden harvests of every description, from the waving fields of amber grain to the numerless acres of snowy white cotton, we are forced to conclude that her energy and skill are not gone. As we see factories springing up on every hand to weave the fleecy staple into useful fabrics; as we see her coast cities pushing and their beautiful ports to receive the mammoth ships laden with the treasures of the ocean, we conclude that her commercial vigor and enterprise are not gone. As we see the sons of the gray, urged by their adored leader, scale every obstacle of Santiago heights with as much courage and bravery as the boys in gray with their beloved Jackson scaled the breastworks of the enemy in the famous charge of Chancellorsville, we rejoice to say that her manhood and valor are not gone.

Then let us of the present generation so glorify the principles of our fathers so to wield the sceptre of progress, that the South may become the gem of the western hemisphere and the history of her founders be enshrined in a mausoleum of southern hearts."

Another important speaker was W. B. Fay who acted as grand toast mas-

ter and displayed much wit and humor on introducing each speaker. Then came the speakers, J. M. Cooley, on Georgia; W. A. Wood, on Oklahoma; Frank Cardwell, on Arkansas; C. J. Hobbs, on Missouri; E. V. Weatherford, on Florida; A. L. Hunter, on Illinois; E. L. Hooper, on Mississippi; A. A. Steele, on Virginia; C. E. Luasford, on Tennessee; F. M. Gaines, on Alabama; Miss Grace Kurshner, on West Virginia; E. L. Thompson, on Kentucky; W. S. Turman, on Texas and a song, Dixie." Then all went home with lighter hearts and brighter thoughts to think of our far away homes, sweet-hearts and the future.

B. B. FREEMAN, M. D.

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changrd hands and will
hereafter be known as the

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Students always Welcome,
and insured fair treatment

We solicit your patronage.

HARRY OSTRAND, Prop

THE COLLEGE CURRENT

ILLINOIS SOCIETY

The Illinois Society, one of the oldest and the strongest of the state societies, gave a special program Wednesday evening, Nov. 1st. in Recital Hall, which was highly appreciated by a large audience notwithstanding the stormy weather.

The speakers took their places upon the stage at 8:15, to a stirring march being played by Geo. J. Neupert. The invocation was given by Wm. E. Baily, after which D. T. Whitlock gave a recitation, "The Candidate for President," which ought to convince anyone that he is the man for the office. Only vote for him and hard times will be a thing of the past, wars will cease, trade will flourish,

its motif. The effect was heightened by Miss Francisco's accompaniment.

C. C. Tobias' oration, "Be Temperate," was a strong arraignment of the liquor traffic in vigorous language. Mr. Tobias has made good use of his opportunities for observation and possesses two requisite qualities of a speaker—a strong voice and the courage of his convictions.

A selection by the Illinois Orchestra, consisting of a violin, cornet and piano, elicited a storm of applause, to which a well-selected response was given.

Mrs. Moore recited "A Frontier Wedding" in a manner which held her auditors in motionless attention. The gruff old squire, the sturdy, pa-

audience. Her vocal solo, "A Summer Night," and the encore, "Sweeter Than All the Roses," rendered in the charming manner for which she is noted, were received with the pleasure which always results from her efforts.

Prof. Roessler's talk, "The Germans and Their Capital," was both instructive and entertaining, spiced with witty descriptions of his experiences and the customs of the people. His clear and interesting account of the natural and historical features, especially of the famous street "Unter den Linden" and the palace of the old "Kaiser Wilhelm," well repaid the students for coming out on a stormy evening. When the Professor talks he always has something to say worth hearing whether he speaks in English or "aut Deutsch" and we hope to have the pleasure of listening to him again.

Miss Alice Glotfelter gave a piano solo, "Valse Brilliant," with nice judgment and execution, as the last, but none the less appreciated, number of this "list of good things."

F. W. Roberts, the president of the society, was born at Westport-on-Lake-Champlain, in the Adirondack mountains. His early education was received in the public schools and Sherman Academy, Mariah, N. Y. At sixteen he began to learn the trade of carpenter and builder under his father's instruction, following the trade about three years. His next venture was as an agent, in which capacity he has traveled in New York, Ohio, Indiana, Kentucky, Illinois and Wisconsin. He has had several years' experience in what John Adams called "The School of Affliction;" i. e., as a public school teacher. Whether he "loves man the less or nature more," he is an enthusiastic boatman, angler and camper.

He graduated at the N. I. N. S. with the Scientific Class of '99, but resumed his studies again the present year, taking special work in

He is an arduous worker and popular with his fellow-students, as was evinced by his election to the office of president of the Illinois Society.

Floyd B. McFetrich left at an early hour this morning for his home at West Farmington, Ohio. He is a nephew of James McFetrich.



F. W. ROBERTS

everybody will get a postoffice, all the rascals will be turned out and a lusty, first-class, well-developed blast of prosperity will sweep the ship of state over the breakers of the twentieth century without grating her keel, springing a spar or parting a rope yarn and W. J. B. will be obliged to go out of business.

Emil Walters rendered a violin solo in a pleasing and artistic manner, which earned him a cordial encore. His selection was a composition of variations with "Hail Columbia" as

tient pioneer couple, the wild ride, tireless, swinging gallop of the wolves with red, lolling tongues and gleaming fangs, the heroic act of self-sacrifice, the sharp, desperate fight and timely rescue were so vividly portrayed that one saw the action and felt the suspense and the relief at the fortunate close. With happy tact, Mrs. Moore relaxed the tense feelings of the hearers by reciting "Katrina's Visit to New York" as an encore.

Miss Inez Francisco needs neither introduction nor praise to a Valparaiso

THE COLLEGE CURRENT

ARTHUR O. KLEIN.

The Crescent literary society is a chartered institution of the N. I. N. S., and the high literary and musical attainments of its members together with its able and judicious officers have given it a very high standing among the students of the school.

The present president, Mr. Arthur O. Kline, entered upon the duties of his office at the beginning of this term with much earnestness, and that his position is thoroughly appreciated was shown by the applause given him at the close of his inaugural address.

Mr. Kline was born Jan. 28, 1878, Batendertown, Pa., a small country

re-entered school in early April and is now taking the Professional course together with some select work.

Dr. Giffin, president of DePauw university, at Greencastle, this state, spent some time here last week and visited chapel, addressing the students with a very interesting talk.

The Seniors will now carry canes. Juniors, go thou and do likewise. But no; you are too young! Badges look better on boys.

The large Auditorium was all but packed Thanksgiving day in anticipation of Mr. Kinsey's paper and Prof. Butler's song.



ARTHUR O. KLEIN

town. He had very little schooling after he became old enough to work, as the support of the home depended upon himself and two brothers. At the age of 13 Mr. Kline hired out to work on a farm, which work he did for 5 years. During this time he was thinking and planning how he could educate himself. In the spring of '96 he came to Valparaiso, perhaps for no other reason than that he could educate himself cheaper here than at any other place. He completed the Scientific course in the school with the class of '97, and the following year took some Classic and review work. Teaching during the winter of '98, he

Charley Taylor has lost the hirsute embellishment that formerly decorated his countenance. How sad, Charley! It has gone and left a vacancy behind.

The song which Prof. Butler sang on Thanksgiving morning was rendered in a masterly manner. He had to wait many times for laughter and applause to subside.

Prof. O. P. Kinsey's "Lament of the Pumpkin," read at chapel on Thanksgiving day, was very much enjoyed by all.

Subscribe for The CURRENT.

STAR SOCIETY--Continued

ciety. He is known by all his friends and classmates as an earnest and successful student, and as such has won the admiration and respect of his classmates and teachers.

Mr. Hoffman is a graduate of the Scientific and Engineering courses of this school from the class of '99, and will complete the Classical and Elocution courses this year.

As an orator he has won high honor and displays forensic ability of a remarkable order. He has successfully appeared on a number of literary programs and debates, always conducting himself in the best manner, and with credit to his society.

The president-elect is a young man of exceptional promise, and will take up the study of law next year at the University of Michigan.

His home is at Harlan, Indiana.

JUNIOR LAW CLASS.

Class organization—President, G. A. Williams; vice president, T. E. O'Donnell; secretary, J. N. Shakespeare; treasurer, E. E. Kinerk.

The Junior class this year bids fair to be one of the strongest in the history of the school. They are wide awake and mean business. Over sixty in number and representing twenty different states, their influence ought to be a power in the future history of our people.

The contest for class-day exercises for Jan 8. promises to be very interesting; let us have as many contestants as possible that the class may be represented by its strongest talent.

Punctuality is one of the essentials of a good class record.

We have some able financiers in the Junior class. Several of them are wearing 25c shoes.

Subscribe for THE CURRENT and keep in touch with your class.

Mrs. E. A. William, of Minnesota, who went home because of sickness, is improving.

The Junior class has a very able representative in the General Debate this term in the person of its president, Mr. Needler. Mr. Needler's home is at Collinsville, Ill. He is a young man of strong ability, and his ambition, energy and high aspirations merit him the position. The juniors are proud of him as their representative.

THE CRESCENT COMEDY COMPANY

A NOBLE OUTCAST.

Under the auspices of the Crescent Literary Society the "Crescent Comedy Company" will present the play, "A Noble Outcast," in Recital Hall on Friday evening, Dec. 16th, 1899.

The Crescent Society gives a series of entertainments every year, and the funds raised are used for the purpose of defraying the expenses of the society. These expenses are contracted in various ways. A great deal of the benefits derived goes towards the development of the society and its members; while the character of the public programs furnish entertainment of a very high order for the students of the school.

This play presents many amusing features and at the same time carries a strong

plot and furnishes opportunity for good acting. One of the most striking characters in the cast is that of Jerry Weston, the Outcast. Jerry and Sadie furnish the comedy of the play during the first two acts, while in the remainder of the play Jerry assumes a firmness and more determined demeanor.

Several full sets of photographs, representing various scenes in the action will be on exhibition during



the week preceding the night of the play, and a very good idea of the characters and the parts they play can be obtained from them.

The play is being presented under the direction of Orville A. Thomas, and the cast is as follows:

Gerald Weston, Clifton J. Hobbs; Col. Matthew Lee, Charles Pflueger; James Blackburn, George E. Baker; Jack Worthington, J. P. Johnson; Mrs. Lee, Miss Lucile Mann; France

Lee, Miss Lizzie Tennis; Sadie, Miss Charlotte Cushing.

Students and friends of the society are very cordially invited to attend this play and lend their influence towards making the play a financial success to the society.

Tickets will be 10, 15 and 25 cents; on sale at Bogarte's book store and Heineman & Roe's drug store.

STAR SOCIETY.

In this issue of THE CURRENT the Star literary society must be represented and take its well-earned place with the other fraternities of the College. This society stands as a peer today in the rendition and in the quality of its public literary programs, compared with the other societies of the school. It has a very neat, quiet hall, beautifully furnished and equipped with all the modern improvements. Its roll of membership is made up of the names of the best students of the great college.

At the beginning of this term of school year the society unanimously elected Mr. E. G. Hoffman to its presidency.

Mr. Hoffman well deserves the position given him, as he has always been an enthusiastic worker in the so-

CONTINUED ON PAGE TEN



E. G. HOFFMAN

THE COLLEGE CURRENT

PROF. HAROLD L. BUTLER--Con.

piano or violin, and a slight alteration for guitar, mandolin, banjo, clarinet and flute. The Harmony and Theory classes under Mr. Chaffee, of Chicago, will be at once be brought to the highest grade of efficiency. Classes in musical form, musical analysis, and musical history will be added to the course, and everything that is possible will be done to make the conservatory one of the best and most complete of its kind. Recitals will be held every week on Wednesday night, and toward the end of the year all pupils taking out degrees will be expected to give individual recitals. A large amount of new music has been purchased for the Chapel Choir, and its work from this time on will be part of the vocal course, for which due credit will be given. Special attention will be given to the sight reading, and beginning with next term a complete course in public school music will be added to the existing courses. The department, with Mr. Butler as its director, is certainly to be congratulated upon the bright prospect before it. An increased impetus is already noticeable, and splendid results are sure to follow.

Mr. Butler was instrumental in securing the Scholchi Grand Opera Co., consisting of Mme Pasquali Soprano, Signor Pasquali, Tenor, Signor Franceschetti, Baritone, Lo Verdi, Pianist, and the world renowned Sofia Scholchi, Contralto, who was for years the prima donna Contralto, of the Metropolitan Grand Opera Co., and afterwards was one of the important soloists of the Adelina Patti Concert Co. No artist of such renown has ever appeared in Valparaiso, and much credit is due to Mr. Butler and Mr. Roe for their enterprise in securing the company. They will appear Saturday night, Dec. 9th, in Memorial Hall.

Among the Seniors the following have gone: Mills, of Wisconsin, Bynum, of Alabama, Bloomer, of Oklahoma, and W. B. Watson, of Indiana. Mr. Watson left to enter partnership with Attorney Frusher at Muncie, where he expects to begin practice at once. He carries with him the best wishes of the entire class for his success.

PHARMACY DEPARTMENT.

Our class arranged a Thanksgiving programme, Tuesday night.

Pharmacists in general are doing excellent work in the laboratory.

The class has been having examinations in pharmaceutical chemistry the past few days.

The Pharmic yell has not yet become popular. What is the matter with it? It's all right.

Miss Catherine Rabe, who has been on the sick list for the past few days, is now able to resume her studies.

N. I. L. S. BRIEFS.

First Tuesday in November the Senior law class had their election and the officers names, together with their r photographs and short sketches will appear in the next issue of THE COLLEGE CURRENT.

On the 28th of Nov. the Seniors held a meeting. It was called to order by the president and was for the purpose of getting a souvenir for Prof. Jones and themselves, and they decided to buy canes.

There was one young man from Illinois who graduated here last year in the law, made a good and instructive speech before the class. Col. DeMotte visited the class recently and made a few witty remarks, which were well received.

Meade leads in photography.

The hard-to-please are pleased at Meade's studio, corner Union st. and College ave., upstairs.

Allen, the optician, has a fine line of rings, chains and charms in the latest styles at popular prices.

Notice the advertisement of J. Lowenstine on another page of this issue. He offers some very interesting prices.

Father Cox, and old student of this school, and now pastor of St. Joseph's church, Chicago, paid a short visit to his alma mater.

The new display of photographs at Meade's studio is certainly worth stopping to see. Corner Union st. and College ave.

We run a cut of Specht, Finney & Skinner's new business house, "The Best." They offer a cordial welcome to the students to visit them.

William Schluez, a graduate of the Scientific class of last year, is permanently located with Marshall Field & Co. as billing and receiving clerk.

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PROFESSORS

JOHN M. SHALLER, M. D., Professor of Physiology, Histology and Clinical Medicine.
 WM. E. LEWIS, M. D., SECRETARY, Professor of Descriptive, Surgical and Practical Anatomy.
 T. V. FITZPATRICK, PH. D., M. D., Professor of Laryngology and Otology.
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Main spring in your watch for only 50 cents and guarantee it for one year at Allen's, the optician.

Grace Jackson, of near South Bend, a graduate of the Scientific class of '99, is in school again working in the Classic.

Do you want the best watch cleaning done in the city? Allen, the optician, will do it for 50 cents and guarantee it for one year.

Des Moines is seriously thinking of enacting a curfew law to compel all citizens of whatever age or condition to be off the streets by 11 o'clock at night.

Friends give us your live local news. If you have a friend going out or coming in let us know. You can aid us very much towards giving you a good spicy paper.

E. G. Hoffman, one of our Classics, and Glen Homer spent the vacation at the home of the latter's, hunting and rusticated. They report a fine time and lots of game.

Prof. S. H. Cutting spent vacation with home folks near Chicago. He was accompanied on his return by a big fat home-made cake, which we can vouch was of the "old kind."

The forty-ninth annual session of the Indiana State Teachers association will be held in the state house in Indianapolis December 26th, 27th, 28th and 29th. The Valparaiso schools will be represented.

Miss Stott, a graduate and seer'y of the Classic class last year, has returned after one term's rest and visiting friends and home folks. She will spend the remainder of the year on Phonography and Bookkeeping courses.

The engagement of James Whitcomb Riley at the Memorial here has been postponed on account of the poet's illness. In its place, Manager Heineman has booked Mme. Emma Scalchi, the famous grand opera prima donna, and her operatic company. They will be here on Dec. 9th.

Photos from 75 cents a dozen up, at the University Studio.

Watches in all grades, fine jewelry and silverware novelties for presents at Allen's, the optician.

Claire B. Tinkham, a wellknown young attorney and stenographer of this city, who is connected with Judge Johnston's office, was married at Lansing, Mich., a few days ago to Miss Mabel Parsons, of that city. They arrived in Valpo last Tuesday morning and will at once begin house-keeping.

Mr. O. H. Verner, who spent the year 91 and 95 in this school, is in this term taking select Classic work. Mr. Verner has taught in Ohio Valley Normal College and in Berea College, of Berea, Ky., since in school here. He says he feels perfectly at home for Pa Kensey's hair is just as red and they had identically the same supper at East Hall as they had his first night here eight years ago.

Prof. George P. Brown, editor of the Public School Journal of Bloomington, Ills., and formerly president of the Indiana State Normal at Terre Haute, was in Valparaiso this week as a visitor to the Normal. Dr. Brown is widely known as one of the brainiest educators in this country. His Journal stands at the head of the educational publications of the world. He lectured at the college auditorium last Thursday evening upon educational topics.

Appreciating Your Trade

In the past I am pleased to inform students that I am better equipped than ever before to satisfy your wants. When you want something for the dear ones at home about Xmas please bear in mind I have a large line of Art Pictures-Frames and make all kinds of Photo-Jewelry and Medallions. I have an endless variety to select from, the largest ever carried in the city.

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Crescent, 45 South Greenwich Street.
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Laura Weems, 25 South Locust Street.
Luetta Himes, 149 S. Greenwich St.
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For announcements or other information regarding the college, address the secretary,

GEO. M. WARNER, M. D.,

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THE CHARACTER OF THE WORK is of such a high grade that, for a number of years, the credits from the school have been accepted in the best universities everywhere. It has fully demonstrated the fact that the highest grade of instruction does not necessarily require a high rate of expenditure.

There are 19 departments in this school. Each is a school within itself, and, while there are other departments, they make this none the less a SPECIAL TRAINING SCHOOL FOR TEACHERS, A SPECIAL COMMERCIAL, OR A SPECIAL SCHOOL OF PHARMACY. Each department strengthens the others.

The high grade of work done in the Department of Pedagogy has received the commendation of educators everywhere. There is no other school in the country giving more attention to professional work. Teachers and those preparing to teach have here the very best advantages for receiving training in the latest and most approved methods.

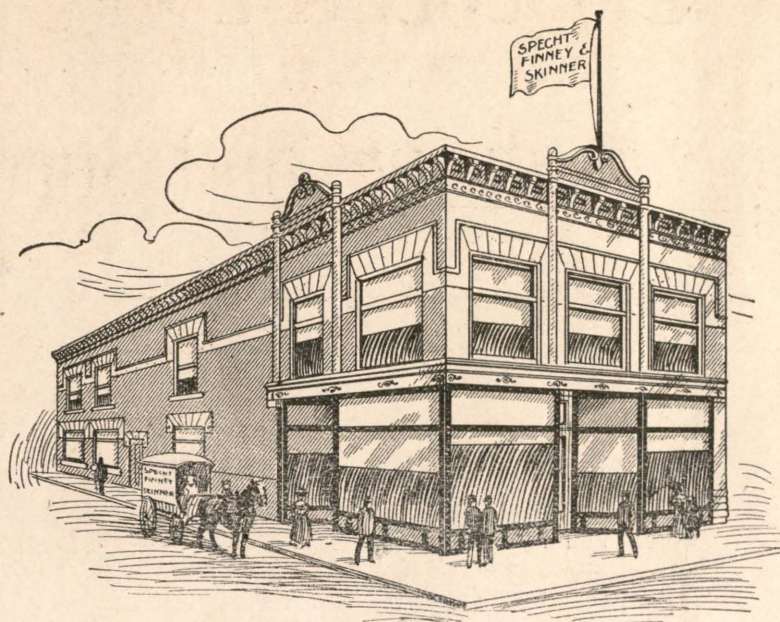
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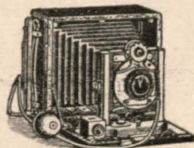
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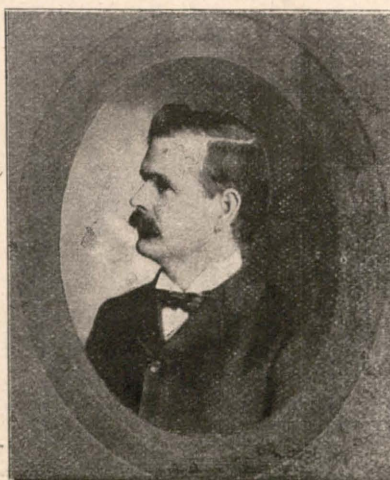


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THE COLLEGE BUILDING.

The new college building occupies a prominent position among a group of fourteen others, comprising medical colleges, hospitals and schools and the clinical patients, therefore, are very numerous and interesting cases of every variety.

The lot on which the building stands has a frontage of eighty-five feet. It is a five-story and basement structure, the basement and the first story being of rock-faced Bedford stone, and the superstructure of pressed brick and terra-cotta trimmings.

The building has three entrances, the main one through a large cut stone doorway surmounted by a stone arch beautifully ornamented with carved work. The interior is finished in hard wood, according to the latest idea of elegance, convenience and comfort.

The entire six floors of the building are divided into lecture rooms, class rooms, clinic rooms, etc., with the exception of the second floor, which is devoted to the Dental Infirmary. The chief lecture room has a seating capacity of four hundred and fifty students. There is also a dissecting room, thoroughly equipped with all the requisites for the study of human anatomy.

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Letters of inquiry should be addressed to

Dr. Truman W. Brophy, Dean,

126 State St., Chicago, Ill.

ANNOUNCEMENT,

The next annual term will begin Wednesday, October 6, 1900, and continue until April 5, 1899. The statements made below as to conditions, fees and courses of lectures relate to the year ending April 5, 1899, only.

FEES AND EXPENSES.

The fee for each year is practically \$100. Board, including light and fuel can be obtained at a convenient distance from the college at from \$2.50 to \$4.00 per week.

FACULTY.

The faculty consists of twenty-four members. Each member is especially adapted and qualified for the department for which he is chosen. In addition to the regular faculty there are twenty-two instructors and demonstrators, and twelve recitation masters.

For information concerning any special department address the following heads of departments in care of the college, corner Wood and Harrison Sts.

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Department of Anatomy,

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Department of Principles of Surgery,

W. T. BELFIELD, M. D.

Department of Operative Dentistry,

C. N. JOHNSON, L. D. S., D. D. S. A. M.

Department of Dental Anatomy and Pathology,

W. C. BARRETT, M. D., D. D. S.

Department of Physiology, L. I. SKELTON, A. M., M. D.

Department of Orthodontia, C. S. CASE, M. D., D. D. S.

Department of Materia Medica and Therapeutics,

A. W. HARLAN, A. M., M. D., D. D. S.

Department of Chemistry,

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DENTAL DEPARTMENT LAKE FOREST UNIVERSITY

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126 State Street, Chicago, Ill.

